

Schranck No. II.  
23. Fach 10. Lage.

V.<sup>no</sup> conc. Ob.<sup>co</sup> conc. V.<sup>la</sup> e Basso.  
O. St.  
Del Sig. Stölzel.



[C x 845]

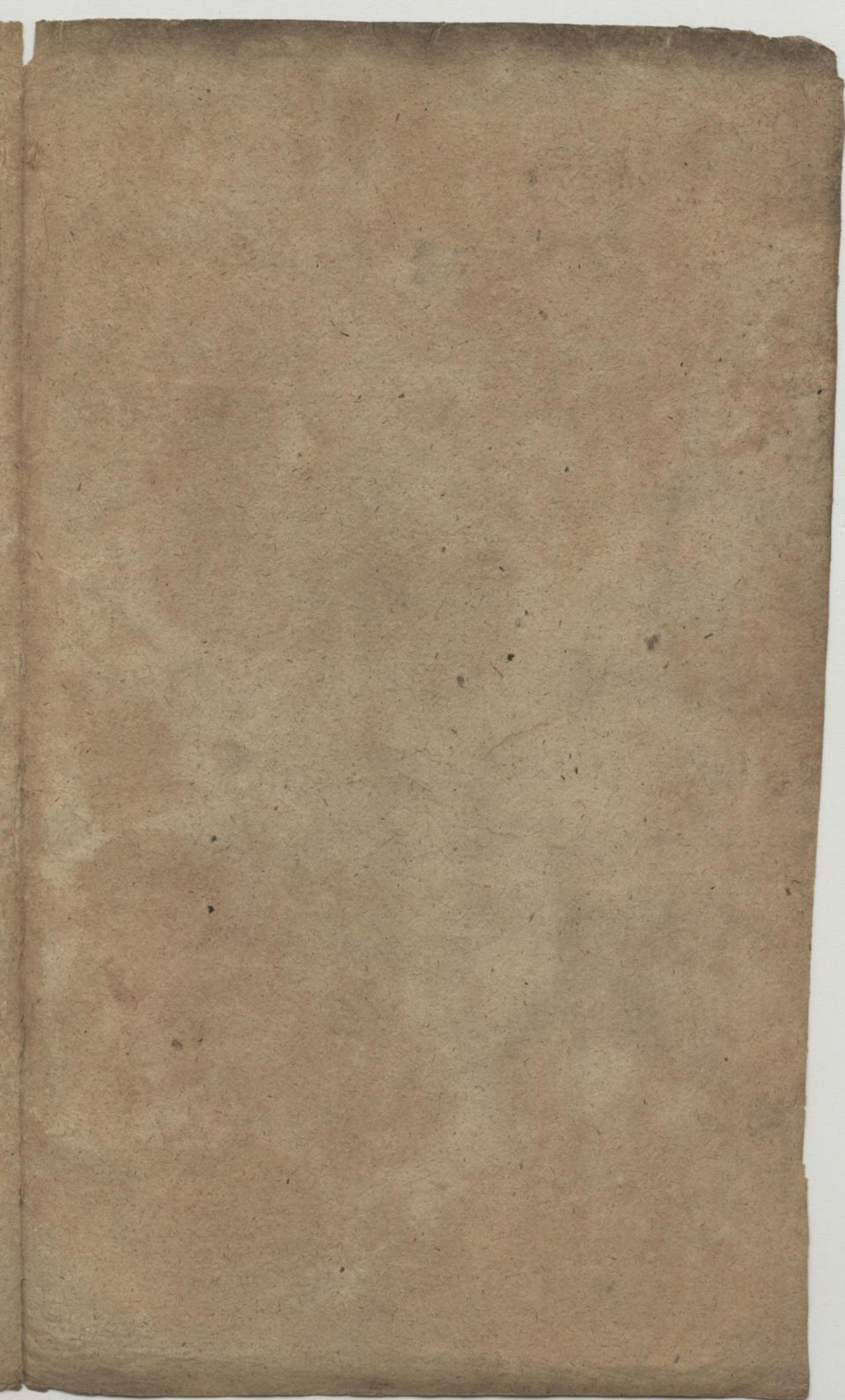
Mus. 2450-0-12

















Concerto.

Violino Concert.

Tutti.

Allegro.

Solo.

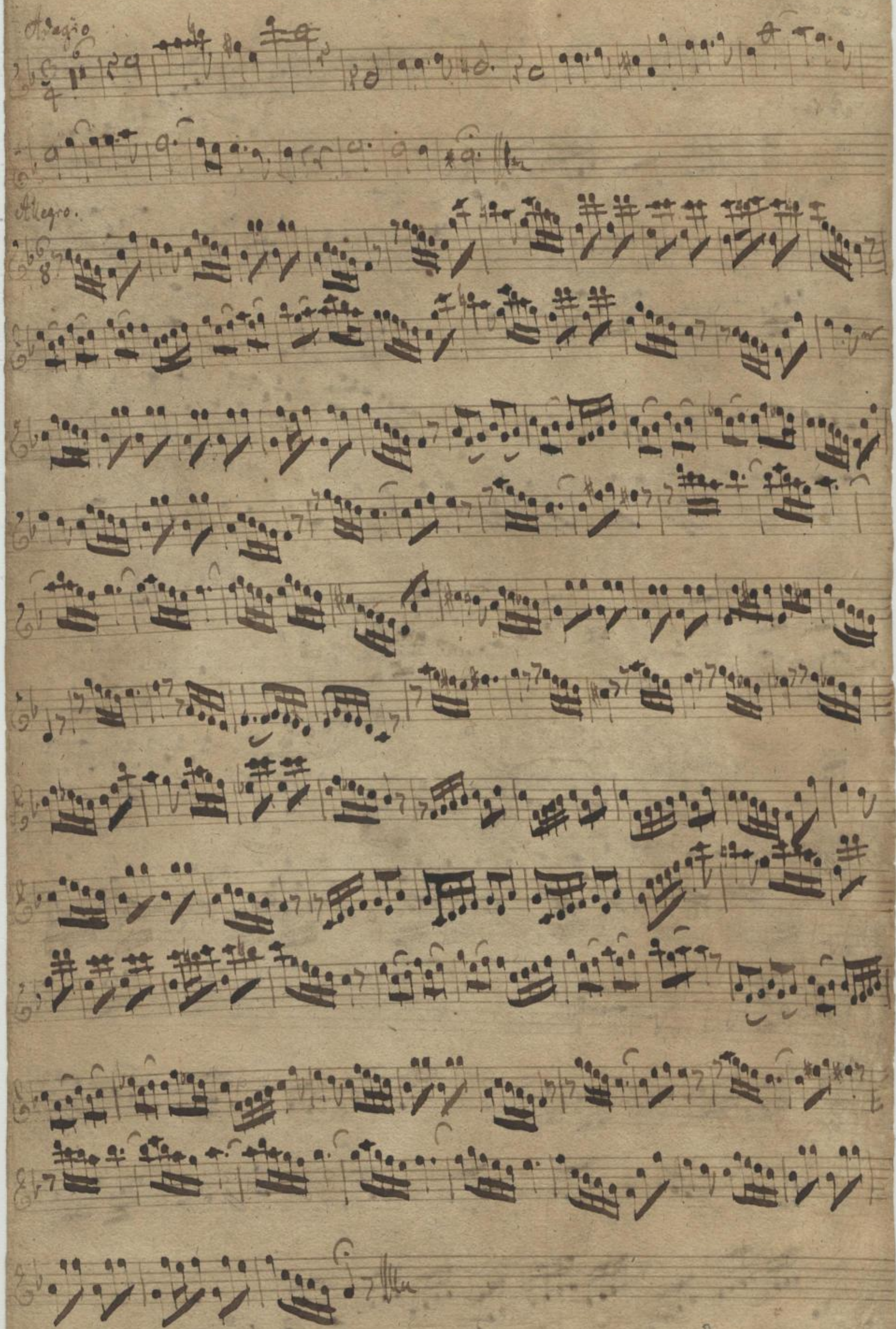
Handwritten musical score for Violino Concerto, featuring multiple staves of music with various notes, rests, and dynamic markings. The score is written in brown ink on aged paper. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music is divided into sections marked 'Tutti.' and 'Allegro.', with a 'Solo.' section indicated. Measure numbers are written at the beginning of several staves: 12, 25, 38, 50, 57, 65, 75, 91, 105, 110, 120, 130, 140. The score concludes with a double bar line and a final measure.

Sächs.  
Landes-  
Bibl.

1

Mus. 2450-0-1,2







Concerto.

Hautbois concert;

Tutti.

Allegro.

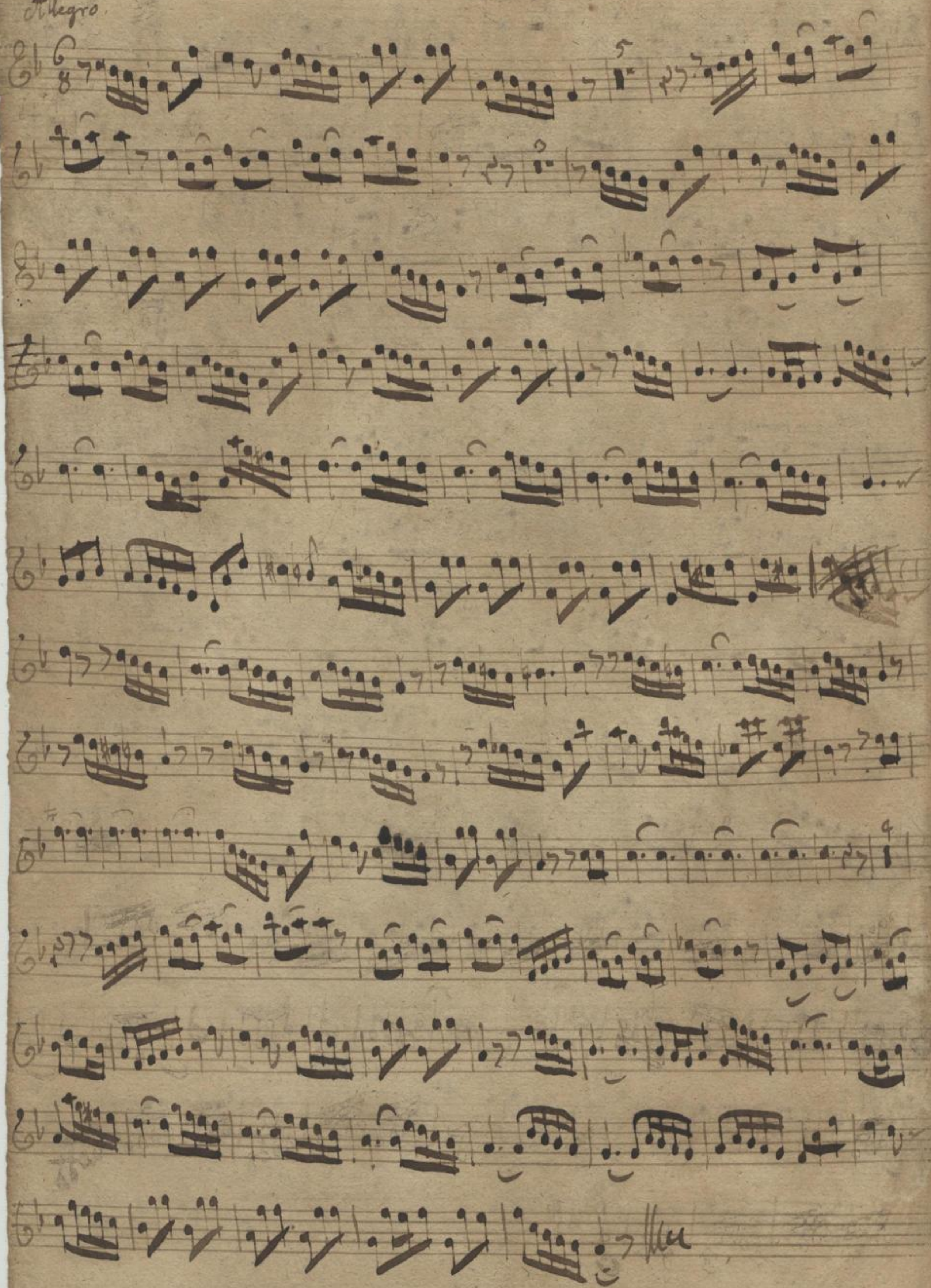
Handwritten musical score for Hautbois concert, featuring multiple staves with notes, rests, and dynamic markings like 'Tutti' and 'Solo'. The score is written in a historical style with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The notation includes various note values, rests, and articulation marks. The paper is aged and shows some staining.

Mus. 2450-0-1,2





*Allegro*



65 845

24 3

4



Concerto

Violino i. ripieno

Allegro

12

32

42

54

66

75

85

103

113

123

135

145

148

Mus. 2450-0-1,2



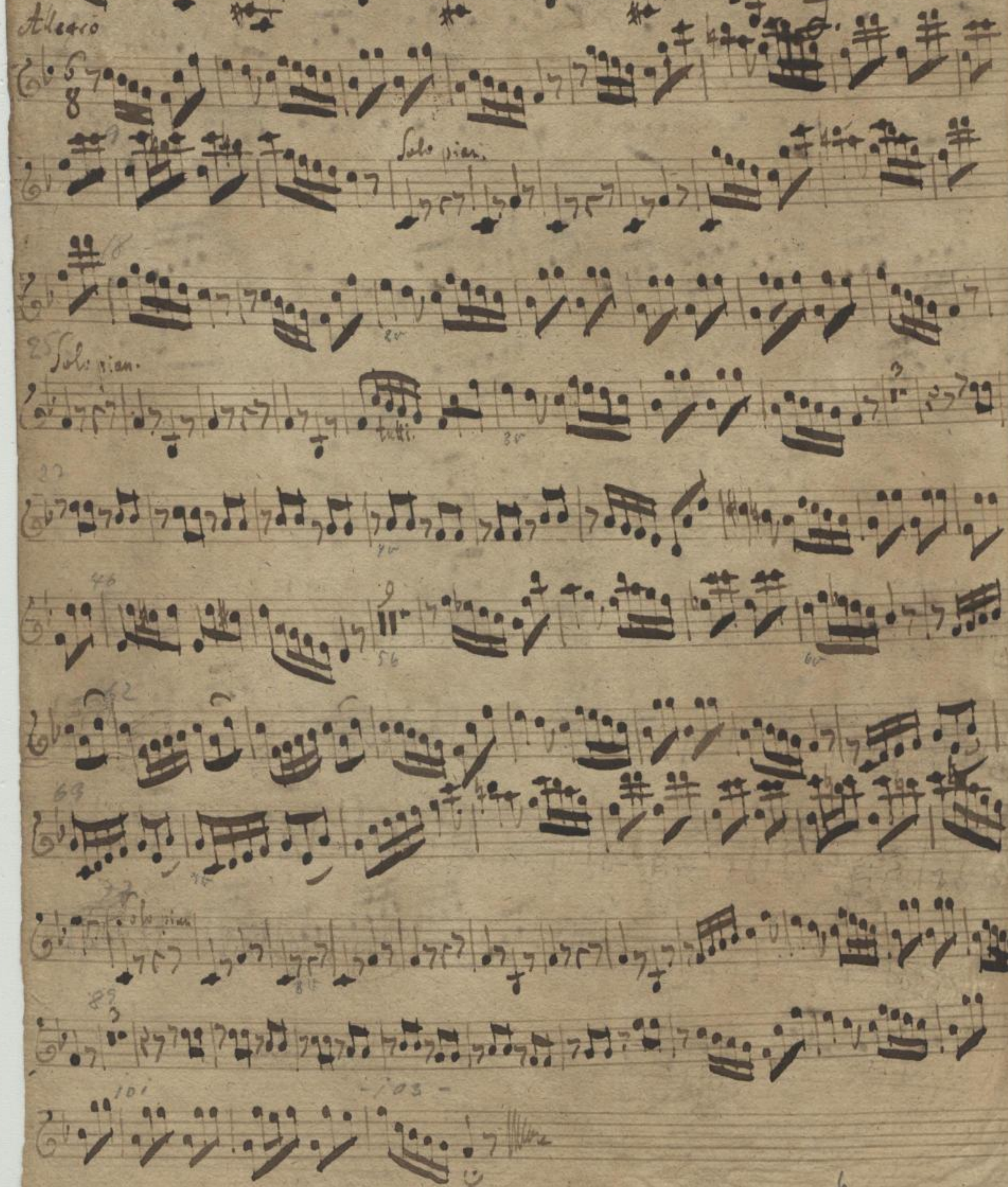
5



Adagio



Allegro

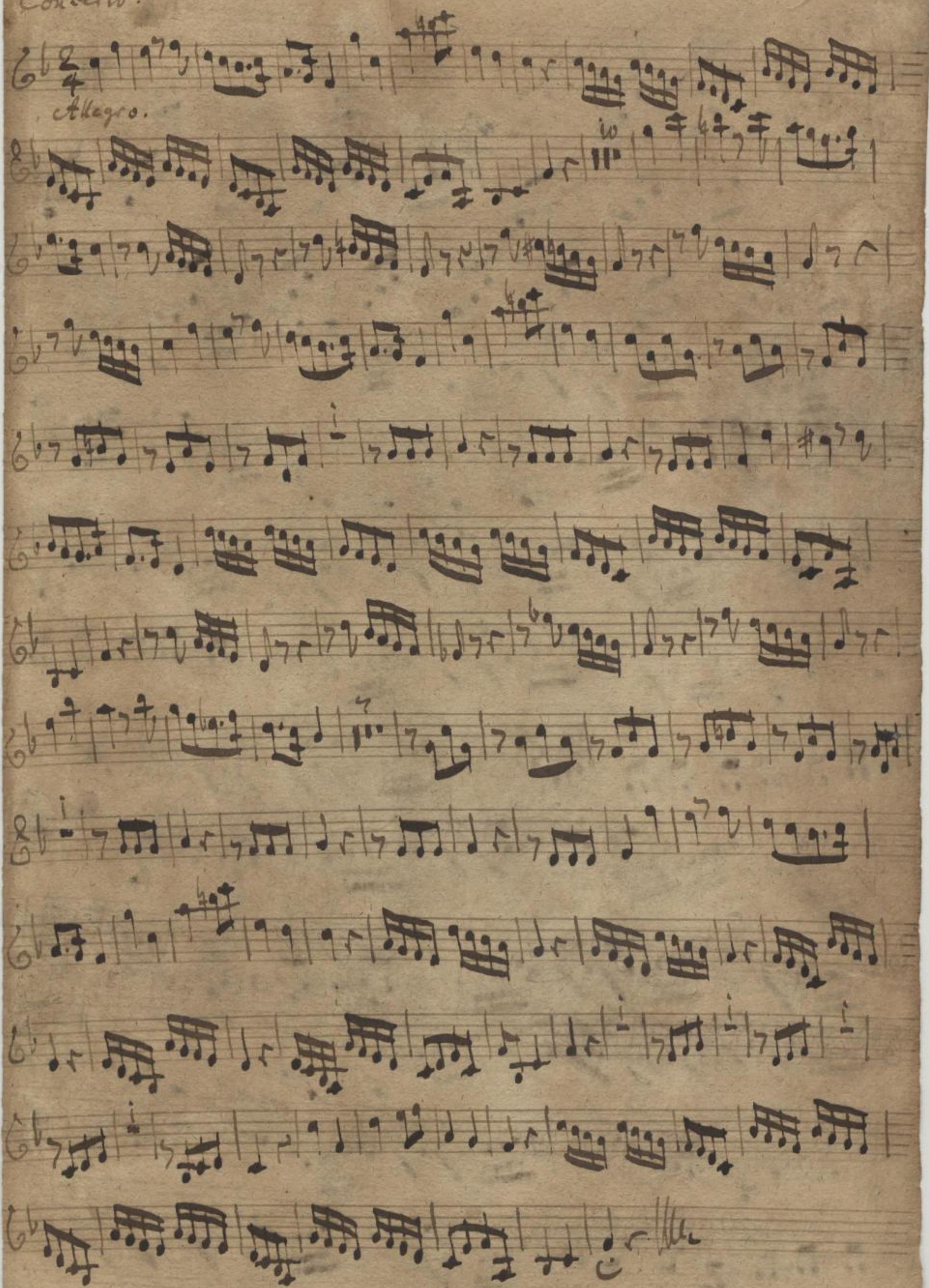




Concerto.

Violino. 2. Ripieno.

Allegro.



MUS 2450-0-1,2

675/45

mus. 0/1 (II)

4



7



Allegro

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive style, typical of 18th or 19th-century manuscripts. The paper shows signs of age, including discoloration and wear at the edges.

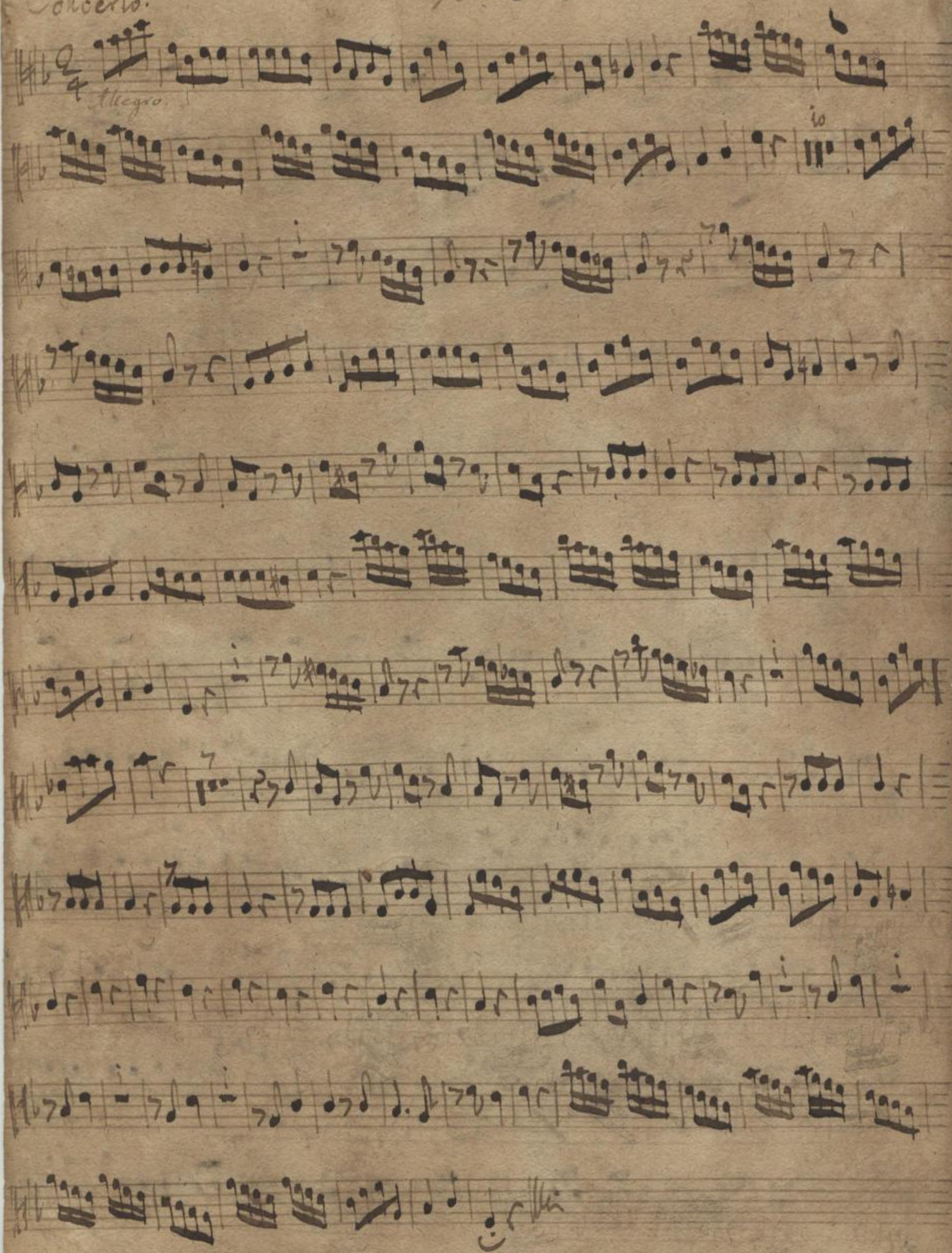
Annotations and markings include:

- Allegro* (written at the top left)
- tutti* (written above the first staff of the lower section)
- f* (forte, written above the first staff of the lower section)
- Salopiano* (written above the second staff of the lower section)
- tutti* (written above the third staff of the lower section)
- f* (forte, written above the fourth staff of the lower section)
- Salopiano* (written above the fifth staff of the lower section)
- tutti* (written above the sixth staff of the lower section)
- f* (forte, written above the seventh staff of the lower section)
- Salopiano* (written above the eighth staff of the lower section)
- tutti* (written above the ninth staff of the lower section)
- f* (forte, written above the tenth staff of the lower section)
- Salopiano* (written above the eleventh staff of the lower section)
- tutti* (written above the twelfth staff of the lower section)
- f* (forte, written above the thirteenth staff of the lower section)
- Salopiano* (written above the fourteenth staff of the lower section)
- tutti* (written above the fifteenth staff of the lower section)
- f* (forte, written above the sixteenth staff of the lower section)
- Salopiano* (written above the seventeenth staff of the lower section)
- tutti* (written above the eighteenth staff of the lower section)
- f* (forte, written above the nineteenth staff of the lower section)
- Salopiano* (written above the twentieth staff of the lower section)
- tutti* (written above the twenty-first staff of the lower section)
- f* (forte, written above the twenty-second staff of the lower section)
- Salopiano* (written above the twenty-third staff of the lower section)
- tutti* (written above the twenty-fourth staff of the lower section)
- f* (forte, written above the twenty-fifth staff of the lower section)
- Salopiano* (written above the twenty-sixth staff of the lower section)
- tutti* (written above the twenty-seventh staff of the lower section)
- f* (forte, written above the twenty-eighth staff of the lower section)
- Salopiano* (written above the twenty-ninth staff of the lower section)
- tutti* (written above the thirtieth staff of the lower section)
- f* (forte, written above the thirty-first staff of the lower section)
- Salopiano* (written above the thirty-second staff of the lower section)
- tutti* (written above the thirty-third staff of the lower section)
- f* (forte, written above the thirty-fourth staff of the lower section)
- Salopiano* (written above the thirty-fifth staff of the lower section)
- tutti* (written above the thirty-sixth staff of the lower section)
- f* (forte, written above the thirty-seventh staff of the lower section)
- Salopiano* (written above the thirty-eighth staff of the lower section)
- tutti* (written above the thirty-ninth staff of the lower section)
- f* (forte, written above the fortieth staff of the lower section)
- Salopiano* (written above the forty-first staff of the lower section)
- tutti* (written above the forty-second staff of the lower section)
- f* (forte, written above the forty-third staff of the lower section)
- Salopiano* (written above the forty-fourth staff of the lower section)
- tutti* (written above the forty-fifth staff of the lower section)
- f* (forte, written above the forty-sixth staff of the lower section)
- Salopiano* (written above the forty-seventh staff of the lower section)
- tutti* (written above the forty-eighth staff of the lower section)
- f* (forte, written above the forty-ninth staff of the lower section)
- Salopiano* (written above the fiftieth staff of the lower section)



Concerto.

Viola.



Mus. 2450-0-1,2

~~609 845~~

Mus. 2450-0-1,2



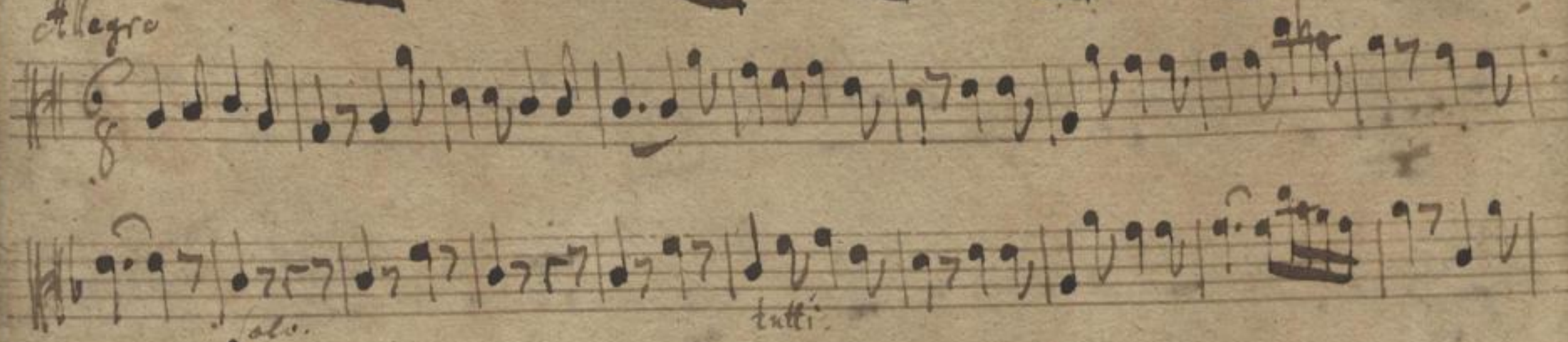
9



*Adagio.*

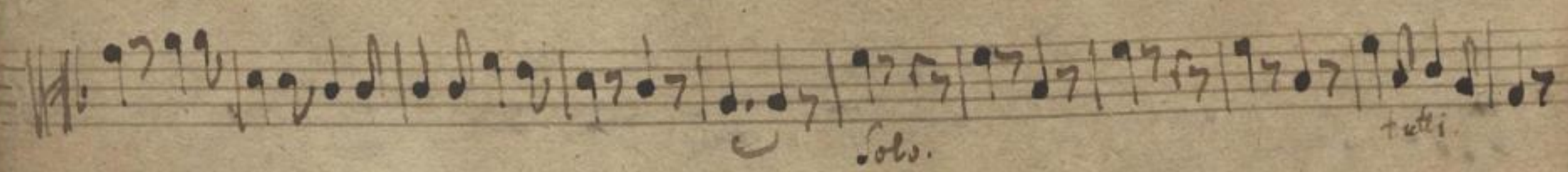


*Allegro*



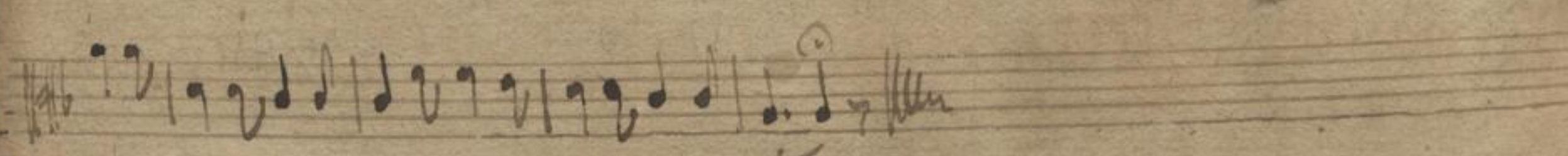
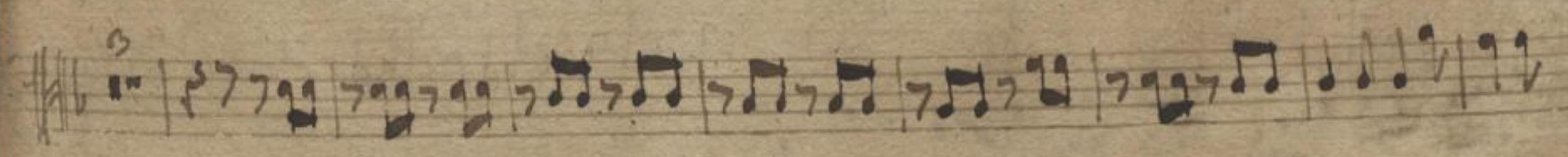
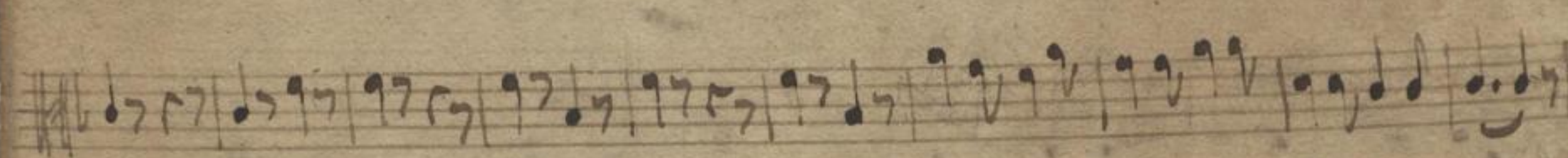
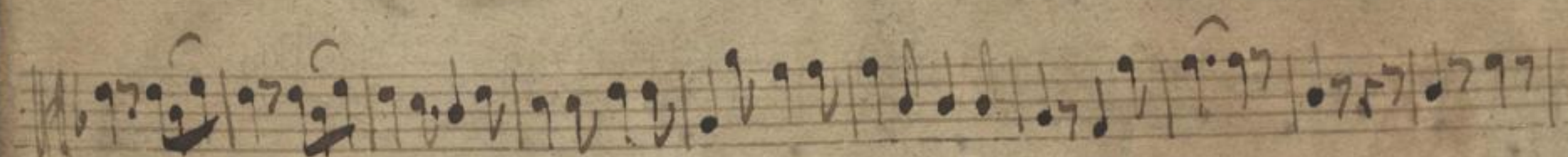
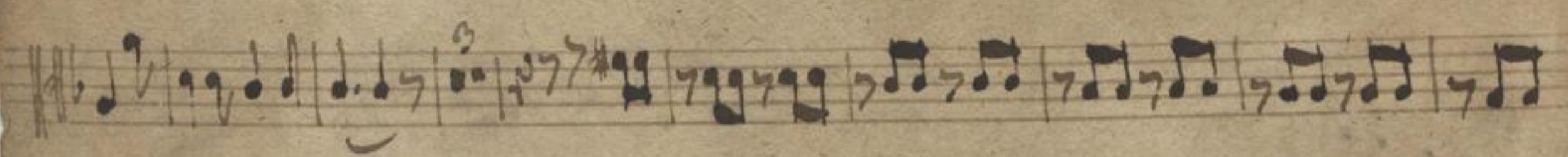
*solo.*

*tutti.*



*solo.*

*tutti.*





Concerto

Violoncello.

*Tutti*  
*Allegro*

10 20 30 40 50 60 70 80 90 100

*Allegro.*

Mus. 2450-0-12

11





*Allegro.*

